ENG 3C1

*Bite of the Mango* journal assignment:

As part of our *Bite of the Mango* unit, you are tasked with completing a series of journals that ask for a personal response. **These journals will be submitted after you complete approximately 50pages of the novel.**

Your journal responses should **reflect your knowledge of the novel** as well your **personal connections or reactions to what is occurring**. Remember that what makes Mariatu different is that she *is a real person who experienced* the events in the novel. She is not a movie or TV character; she is as real as you and me.

To help you recall what you have read, **go back to you to the chapter questions you have answered.**

To help you generate ideas for your journal consider the following statements (see list below). **Your journal entry should be one to two pages in length**.

1. This reminds me of ...
2. I remember when ...
3. It makes me think of ...
4. It makes me feel that ...
5. I liked it when……because…
6. That happened to me, too, when ...
7. That situation is just like ...
8. This is different from ...
9. This compares to ...
10. This makes me think of…
11. The part I am not really clear about ...
12. Challenges or questions I have ...
13. I was surprised by…
14. I wonder how ..., if ..., why ..., when ...
15. This gives me an idea to ...
16. I disliked it when…..because…
17. What do you think about ...
18. Now I understand that ...
19. I need to know ...
20. What did I learn?
21. What did the novel make me think about?
22. I think that…
23. Maybe…
24. Now I understand why…

**You DO NOT have to cover all of the above statements. Pick three and develop them really well; talk about the novel and make strong connections. You are being evaluated on how well you make connections and the quality of your writing.**

Flip for rubric

*Bite of the Mango* journal rubric

|  |  |  |  |  |  |
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|  |  | **Level 4 (80-100%)** | Level 3 (70-80%) | Level 2 (60-70%) | Level 1 (50-60%) |
| Knowledge and Understanding  🡪 Information and ideas | /3 | **Presents accurate information and insightful ideas** | Presents accurate information and complete ideas | Presents some accurate information and some ideas | Presents incomplete and/or inaccurate information and ideas |
| Thinking and Inquiry  🡪 Analyzing and explaining | /5 | **Asks probing or insightful questions**  **Expresses many ideas, supported effectively by relevant evidence or rationales** | Asks good questions  Expresses ideas, supported clearly by relevant evidence or rationales | Asks some questions  Expresses some ideas, supported by relevant evidence or rationales | Asks few questions  Expresses few ideas, with limited support by relevant evidence or rationales |
| Communication 🡪 Language and Style | /2 | **Meaning and intent are clear and engaging**  **Demonstrates strong sense of purpose and audience** | Meaning and intent are clear  Demonstrates clear sense of purpose and audience | Meaning and intent are sometimes unclear  Demonstrates some sense of purpose and audience | Meaning and intent are frequently unclear  Demonstrates limited sense of purpose and audience |
| Application 🡪 Language Conventions | /5 | **Few minor mechanical errors**  **Makes many personal (or other) connections with novel and/or character(s)** | Some minor mechanical errors  Makes considerable personal (or other) connections with novel and/or character(s) | Some major mechanical errors  Makes some personal (or other) connections with novel and/or character(s) | Frequent, major mechanical errors  Makes few personal (or other) connections with novel and/or character(s) |
| Other 🡪 Completion | /5 | **Consistently submitted journals on time** | Frequently submitted journals on time | Occasionally submitted journals on time | Rarely submitted journals on time |

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| --- | --- |
| Total  (Writing strand) | /20 |

Comments: